

M-AUDIO

ozoneTM3



Quick Start Guide **English**

developed by  **iZotope**
an M-Audio partner

WELCOME

Congratulations on your purchase of iZotope Ozone 3. Ozone contains some of the most powerful mastering DSP algorithms available today. With its intuitive meters and productivity features like preset and history management, Ozone provides all the tools necessary to efficiently create professional masters.

This guide will get you up and running with Ozone quickly. To learn more about Ozone's features and tips for mastering, see "Getting More Help" at the end of this guide.

INSTALLATION

Mac OS X

1. Insert the iZotope Ozone 3 disc into your CD ROM drive.
2. Double-click on the iZotope Ozone 3 disc icon on your desktop to view the disc's contents.
3. To start the setup program, double-click on the Install iZotope Ozone 3 icon.
4. Follow the steps in the setup program.

Windows

1. Insert the iZotope Ozone 3 disc into your CD-ROM drive.
 2. If the Install Ozone 3 web page does not appear automatically, double-click on the CD ROM drive's icon in Windows Explorer, and double-click on the "index.html" or "index" file.
 3. Click the link "Install Ozone" to start the Ozone setup.
 4. If you are asked to "Open" or "Save" the file, choose "Open".
 5. Follow the steps in the setup program.
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LAUNCH

Ozone is a plug-in which means it must be opened inside of an audio application often called a "host application". Below are directions of one way to open Ozone in common host applications. Other applications have similar methods for loading a plug-in. Please consult your host application documentation for specific instructions.

Pro Tools LE

1. Switch to the "Edit View".
2. Show the "Inserts View" under the "Edit View".
3. Under "Inserts" on a track, click one of the empty plug-in slots.
4. Select "multi-channel plug-in" and "iZotope Ozone 3 (stereo)".

Pro Tools TDM

1. Switch to the "Edit View".
2. Show the "Inserts View" under the "Edit View".
3. Under "Inserts" on a track, click one of the empty plug-in slots.
4. Select "TDM", "multi-channel plug-in", and "iZotope Ozone 3 (stereo)".

Live

1. In the "View" menu, select "Plug-In Effects".
2. From the list under "Plug-Ins" double-click on "iZotope Ozone 3".
3. To view the Ozone interface, click the wrench icon in the upper-left corner.

MOTU Digital Performer

1. Open the "Mixing Board".
2. Click and hold on an empty insert at the top of a track.
3. Select "iZotope Ozone 3".

Logic

1. In the "Arrange Window", click on an audio track to select it.
2. On the left of the window, click and hold on an empty insert.
3. Select either the mono or stereo folder in the menu and then "iZotope Ozone 3"

Sonar

1. On an audio track, right-click on the "FX" section.
2. Select "Audio Effects", "iZotope", and "Ozone 3".

Acid

1. Click the "Track FX" button located next to the volume and mute controls for each track.
The "AUDIO PLUG-IN" window should now be visible with the audio chain for the selected track.
2. If the "PLUGIN-CHOOSER" is not visible, click the "Edit Chain" button.
3. Select "Ozone 3" under "Third Party" and "iZotope", and click "OK".

Cubase SX

1. Expand an audio track's "Inserts" list.
2. Select one of the free slots.
3. From the pop-up menu, select "DirectX" and then "iZotope Ozone 3".

Audition

1. Load an audio file in "Edit View".
2. Select a portion of audio to be processed.
3. Select Ozone in the "Effects" -> "VST" -> "iZotope" -> "Ozone 3..."

Others

Please consult your host application documentation or contact technical support.

ACTIVATION

Ozone will continue to run with full functionality for 7 days. After this period, the output will periodically be silenced until the plug-in is fully authorized. When you are ready to authorize, have your serial number ready and:

Launch the plug-in, and click the “Authorize” button.

Challenge/Response

■ Internet Authorization

1. Open the plug-in in your host application..
2. The authorization dialog will open. Click “Authorize” to continue..
3. Enter your serial number, name, and valid email address. Then, click “Authorize” to continue.
4. The authorization information will be sent. If valid, the success dialog will open. Click “Finish” to complete your Authorization.

■ Manual Authorization

1. Open the plug-in in your host application.
2. Click “Authorize”, then click “Offline Authorization”.
3. If iLok(tm) Drivers are present on your system, you will be given a choice to authorize with iLok or with iZotope challenge/response. Select “Authorize with iZotope challenge/response” and click “Next”.

If you do not have iLok drivers installed, you will be brought to step 4.

4. Copy the challenge code and visit <http://www.izotope.com/store/account.asp?showserial=1> on a computer with internet access.
5. Enter your serial number, e-mail address, and password, or follow the instructions to register and create a new account.
6. You will be prompted to choose an authorization method. Choose challenge/response.
7. Read the license agreement and click “Agree” to continue.
8. Enter your challenge code and click “Submit”.
9. Write down the response. On your offline computer, enter the response and click “Next”.
10. Your authorization is complete. Click “Finish” to exit the authorization dialog.

iLok™ Smart Key

The iLok is only available for the Pro Tools plug-in formats.

1. Open the plug-in in your host application.
2. Click "Authorize" to continue. If you have iLok drivers installed, you will be given the option to authorize to your iLok account.
3. Enter your serial number, name, email address, and iLok User ID. Check the box next to "Use iLok authorization" and click "Authorize" to continue. (If you do not have an iLok User ID, visit www.ilok.com to create one for free.)
4. The authorization information will be sent. If valid, the success dialog will open. Click "Finish" to complete your Authorization.
5. Login to your account at www.ilok.com and transfer the asset to your iLok Smart Key.
6. Insert the iLok into an open USB port on the computer that you wish to use the plug-in and you will be automatically authorized.

GETTING STARTED

Presets

Presets are a great way to get to know the modules. To audition the presets, launch Ozone with audio playing in the host application. Click the "PRESETS" button and click through each preset to hear the difference in sound. Click "OK" to select the preset and work with the parameters.

GETTING MORE HELP

Help

Click the "?" button located in the lower right of each window to bring up context-sensitive help. These help documents describe all of the features, some simple tips, and keyboard shortcuts.

Mastering and Dithering Guides

For the beginner, the Ozone Mastering Guide provides an excellent overview of the process of mastering. For the seasoned pro, the guide also provides tips and tricks that will help you get the most out of Ozone.

The Dithering Guide is the must-read resource for understanding and using dither. It highlights the common pitfalls and is crucial to achieving the highest possible quality in your final product.

The Mastering and Dithering Guides are included on the Ozone 3 disc.

Support

For additional help, technical support is available on our website at www.m-audio.com, where you can fill out our technical support form.

Alternatively, you can email us at support@m-audio.com, or contact us by phone at:

(626) 633-9055.

Technical support is available by telephone from 7am - 7pm PST.

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